

請尊重智慧財產權使用正版教科書切勿非法影印	
學期	1051
流水號	12034
課號	EL6012
授課教師	丁乃非
課程名稱(中文)	女性主義專題
課程名稱(英文)	Seminar on Feminisms
學分	3
課程目標	一、閱讀女性主義經典文章；二、藉以探討女性主義之思想與勞動分工：性與勞動，婚姻與家庭；三、閱讀文學小說、電視連續劇如何超克女性主義之分斷思惟；四、想像家務勞動、性工作、婢女妾侍妻之連續體。
授	Two feminist analytics of the latter half of the twentieth century will help focus

課 內 容	<p>our readings and discussion this semester of key feminist texts on family, marriage, state, and sex in English. We will begin with “housewifization” (Maria Mies) and read A. Kollontai, E. Goldman, B. Friedan, C. MacKinnon, and G. Rubin through this analytic lens. We will explore “housewifization” as historical process in relation to specific configurations and histories of marriage, prostitution, femininity, division of labor, sex and gender, race and class intersections and differentiations. “Continuum” (F. Engels, P. Kotiswaran, K. McMahon, A. Rich, N. Ding) is our second key word, as well as a way of thinking diachronic and synchronic relations among women. We will trace the divergent and agonistic uses of these words in different thought and writings, and explore their implications for a renewed understanding of each or both in contemporary contexts.</p>
教 科 書/ 參 考 書	<ol style="list-style-type: none"> 1. Kollontai, Goldman, Friedan, Rubin, MacKinnon, Mies 2. Engels, Rich, Federici, Fortunati, Kotiswaran 3. Gilman, Morrison, Ferrante, Hsiao Sa, Li Hui Chuan
授 課 方 式	講授 研討
評 量 配 分 比 重	<p>Reading journals (30%) Essay 1, 3-5 A4 pages (30%) Essay 2, 7-10 A4 pages (40%)</p>
辦 公 時 間	三34, 四4
課 程 領 域	文學與文化研究

跨系課程領域

N/A

系所核心能力	強度指數	評量方式
高級英文閱讀解析與寫作論述	(5) 非常高	作業練習,口頭報告/口試,出席/課堂表現,
文學文化知識素養	(3) 普通	作業練習,口頭報告/口試,出席/課堂表現,
跨領域文本分析	(4) 高	作業練習,口頭報告/口試,出席/課堂表現,
文獻蒐集整理與判讀	(4) 高	作業練習,口頭報告/口試,專題研究報告(書面),
人文思維與社會關懷	(3) 普通	作業練習,口頭報告/口試,專題研究報告(書面),出席/課堂表現,