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學期	1042
流水號	12039
課號	EL6104
授課教師	白瑞梅
課程名稱(中文)	幻奇文學：性/別與階級文化政治
課程名稱(英文)	Literature of the Fantastic: Queer Class Politics in Speculative Fiction
學分	3
課程目標	To introduce students to speculative fiction and historicized reconsiderations of the genre that engage critical race theory, cold war knowledge production and value systems, and neoliberal realism.
授	Fantastic literature is usually understood to be set in a post-Enlightenment

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realist world while disrupting the familiar sense of its reality. We will explore speculative gothic and science fiction texts that use fantastic elements to challenge or imagine alternatives to the construction of the possible and the impossible. We will look at how fantastic cultural texts pose these challenges as they foreground classed power relations in the representation of race and sexuality. Assignments: Students write weekly responses, do 1–2 oral presentations, and write one midterm and one final paper.

The weekly response is a short (1–2 pages) analysis of the treatment or representation of a relevant issue in the assigned text. The issue will be assigned with the reading for the week. The response should never be a general description of the text, but your own focused engagement with it. I want to see how you read the text, bringing your own knowledge to bear on it while also making use of the material introduced and discussed in class.

The presentations on theoretical texts will present the main thesis and argument and place this within the concerns of the seminar by reading key passages and explicating them, making connections to related issues in other texts we have covered, and bringing up thoughtful questions for the class to discuss. Presentations on cultural texts should provide an analysis of the text by engaging the theoretical frameworks from previous readings. The task is not to apply the theory to the literature but to see how the literary and theoretical texts can be made to speak to each other, and what useful insights might emerge from their combination. Presentations should take approximately 40–50 minutes (or the first hour of the seminar, not including discussion of the questions).

Papers: The midterm paper will be on an assigned topic covering the readings from the first unit of the course. The final paper topics will be proposed by students, preferably drawing on the work they have done after the midterm. Papers should show what students have learned over the course of the seminar, and their own thinking on the materials.

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評量配分比重	Weekly responses 30% Oral presentations 20% Midterm paper 20% Final paper 30%	
辦公時間	三 234	
課程領域	文學與文化研究	
跨系課程領域	N/A	
系所核心能力	強度指數	評量方式
高級英文閱讀解析與寫作論述	(5) 非常高	作業練習,口頭報告/口試,專題研究報告(書面),
文學文化知識素養	(5) 非常高	作業練習,口頭報告/口試,專題研究報告(書面),
跨領域文本分析	(3) 普通	專題研究報告(書面),
文獻蒐集整理與判讀	(4) 高	專題研究報告(書面),
人文思維與社會關懷	(4) 高	作業練習,口頭報告/口試,專題研究報告(書面),