

104學年度 上學期 世紀之交的東亞 電影：理論與實踐 課程綱要

[下載課程綱要Word檔](#)
[下載課程綱要ODT檔](#)

課程名稱：(中文) 世紀之交的東亞電影：理論與實踐 (英文) Millennial Cinema in Theory and Practice	開課單位：外語碩 當期課號：5779 永久課號：ILC5260 學分數：1.00 必/選修：選修
授課教師：James Steintrager	
先修科目或先備能力：	
課程概述與目標：	
I will be offering a series of lectures, related to my current research on world cinema, that covers roughly the period between 1995 and 2005, which witnessed the dot.com bubble, the Asian Financial Crisis, Hong Kong' s "reversion," among other events. My interest is the emergence of financialization and neoliberal models of monetary flow and control, the perceived threats and promises of the digital and virtual, and, crucially, shifts in the world cinema system—or better the emergence of a properly world cinema system—in relation to these factors. On the side of theory, I will focus on how intellectuals grasped the changes taking place (for instance, developing notions such as "planetarity" and "liquid modernity") and how certain theories might be adapted to help us better understand these historical changes (for example, looking to sociologies of systems and networks; or adjusting "cultural capital" to a situation in which both terms— "culture" and "capital" —have become unmoored).	
教科書 (請註明書名、作者、出版社、出版年等資訊)：	

課程大綱		分配時數				備註
單元主題	內容綱要	講授	示範	習作	其他	

教學要點概述

1.學期作業、考試、評量：

2.教學方法及教學相關配合事項(如助教、網站或圖書及資料庫等)：

師生晤談	排定時間	地點	連絡方式
------	------	----	------

每週進度表

週次	上課日期	課程進度、內容、主題
----	------	------------

1	9/18	Introduction
2	9/25	Film: Irma Vep Reading: Jacques Ranciere, "The Future of the Image."
3	10/2	Film: Demonlover (Assayas) Reading: Remediation (Boulter and Grusin, selection)
4	10/7	Films: Couching Tiger, Hidden Dragon (Ang Lee) and Good Bye, Dragon Gate (Tsai Ming-liang) Reading: Against Essentialism (Fuchs, selection)
5	10/16	Films: Election 1 and 2 (Johnnie To Kei-Fung) Readings: selections from Harvey, Wallerstein, and Arrighi.
6	10/23	Lou Ye, Summer Palace.

備註：

- 一、請遵守智慧財產權觀念及勿使用非法影印教科書。
- 二、單元分配時數表之「其他」欄位：包含參訪、專題演講等活動。