

一〇五學年度秋季班

Fall Semester 2016

第三世界當代思想資源：Mahmood Mamdani

Sources of Contemporary Third World Thought: Mahmmod Mamdani

- 一、課程編號：
- 二、授課老師：陳光興 (Kuan-Hsing Chen)
- 三、上課時間：每週 14:00~17:00
- 四、上課地點：
- 五、上課對象：碩博士生(MA and PhD Students)
- 六、課程說明：

This course centers on the major works of an African thinker: Mahmood Mamdani. Over the past 40 some years, Mamdani has produced a significant body of work grounded in African history, politics and culture, out of which he has created a unique mode of thought to theorize the world. Therefore, we hope to read his work as an entry to understand African realities, to see how his ways of thinking articulate the global political conditions, and importantly, through the lens of his work we see our own reality in a new light. “Decolonizing the world” can be understood as his intellectual project. In short, Mamdani’s writings and practices constitute important sources of thought of the Third World as a necessary route to rethink world history.

七、教材 teaching materials：

主要教材 required texts：

除下列建議參考書籍外，其他影印文章由課程提供(recommended readings)：

A. BOOKS:

2012 *Define and Rule: Native As Political Identity*, Cambridge:
Harvard University Press

2009 *Saviors and Survivors: Darfur, Politics, and the War on
Terror*, Pantheon, New York

- 2007 *Scholars in the Marketplace: The Dilemmas of Neo-liberal Reforms at Makerere University, 1989-2005*, Kampala: Fountain Press; Dakar: Codesria, 2007
- 2004 *Good Muslim, Bad Muslim: America, the Cold War and the Roots of Terror*, Pantheon, New York
- (translations: German, Finnish, Japanese, Turkish, Bengali, French, Malyalam)
- 2001 *When Victims Become Killers: Colonialism, Nativism and Genocide in Rwanda*, Princeton University Press, Princeton, N.Y.
David Phillip, Cape Town: Fountain, Kampala; and James Currey, London
- 1996 *Citizen and Subject: Contemporary Africa and the Legacy of Late Colonialism*, Princeton University Press, Princeton, N.Y.
David Phillip, Cape Town: Fountain, Kampala; and James Currey, London
- (translations: French, Spanish)
- 1996 *And Fire Does Not Always Beget Ash: Critical Reflections on the NRM*, Monitor, Kampala
- 1983 *Imperialism and Fascism in Uganda*, Heinemann Education Books, London; Africa World Press Trenton, U.S.A., and Tanzania Publishing House, Dsm
- 1976 *Politics and Class Formation in Uganda*, Heinemann Educational Books, London, and Monthly Review Press, New York
- 1973 *From Citizen to Refugee*
Francis Pinter Ltd. London

1972 *The Myth of Population Control: Family, Class and Caste in an Indian Village*
Monthly Review Press, New York

Translated into Danish as *Mysten om Befolkingskontrol: Familie, Kaste og Klasse I en indisk landsby*, Mellempfolkeligt Samvirke, Denmark; 1974

Translated into Italian as *Il Mito del Controllo Demografico*, Feltrinelli, Milan: first edition: 1974; second edition: 1977

B. EDITED BOOKS:

2014 *Getting the Question Right: Interdisciplinary Explorations at Makerere University*, MISR Books, Kampala

2000 *Beyond Culture Talk and Rights Talk: Comparative Essays on the Politics of Rights and Culture*, David Philip, Cape Town

1996 *Uganda: Studies in Labour* (ed) CODESRIA, Dakar, Senegal

1995 *African Studies in Social Movements and Democracy* (edited with Ernest Wamba-di-Wamba), CODESRIA Dakar, Senegal

1994 *Academic Freedom in Africa* (edited with Mamadou Diouf), CODESRIA, Dakar, Senegal

1993 *Uganda: Studies in Living Conditions, Popular Movements and Constitutionalism*, (edited with Joe Oloka-Onyango)
JEP Book Series, Vienna, Austria

八、對選課同學有下列要求(requirements)：

- 1.每次按時閱讀指定論文 (following the assigned readings on time)
- 2.每次交一頁閱讀報告 (hand in one page writing on the reading materials)
- 3.輪流對文章提出報告 (taking turn to lead the discussion on the reading)
- 4.參與討論 (participating in discussion)
- 5.選定具體分析對象作為期末報告，須先繳交一頁大綱 (selecting a concrete topic for final paper; one page abstract is to be handed in for approval)

成績計算 grading：A, B, C, D

課堂報告與參與討論 report and class room discussion 30%

作業 weekly one page writing 30%

期末報告 final paper 40%

九、Schedule